



MINISTRY OF SCIENCE AND HIGHER EDUCATION
OF THE REPUBLIC OF KAZAKHSTAN

SHAKARIM UNIVERSITY

INFORMATION LETTER

Dear Colleagues!

We invite you to participate in the International Scientific and Practical Conference “**SHAKARIM READINGS – 2026**”, which will be held on **November 13, 2026**.

The aim of the conference is to comprehensively study the spiritual and creative heritage of the great humanist, outstanding thinker, and classic of Kazakh literature Shakarim Kudaiberdiuly; discuss current issues in Shakarim studies; introduce new scholarly research and previously unknown materials into academic circulation; determine the place of the poet’s legacy in the national spiritual culture; and promote interdisciplinary scholarly cooperation.

Official languages of the conference are Kazakh, Russian, Turkish, English.

The main directions of the conference:

1. Shakarim’s Creative Work and Current Issues in Literary Studies.
2. The Language of Shakarim’s Works and Contemporary Paradigms of Linguistic Research.
3. Shakarim’s Legacy and Historical, Cultural, and Philosophical Continuity.
4. The Study of Shakarim’s Legacy and Innovative Approaches in Education.

To participate in the conference, please send the following documents to the Organizing Committee’s email address a.smagulova@shakarim.edu.kz by **November 5, 2026**:

- an application for participation in the prescribed form (Appendix 1);
- a paper prepared in accordance with the established requirements (Appendix 2).

The conference materials will be published in an electronic proceedings volume and posted on the official website of Shakarim University.

Conference Coordinators:

Akmara Smagulova, Head of the Research Center “Abai and National Spirituality”. Contact phone: 8-708-538-59-49.

Kamshat Musagalieva, Leading Research Fellow of the Research Center “Abai and National Spirituality”. Contact phone: 8-775-415-91-29.

Dear authors!

Papers that do not meet the established requirements will not be included in the collection. Abstracts will be published as submitted by authors and will not be subject to proofreading. In case of gross errors, the Organizing Committee is not responsible for the quality of the printed publication and reserves the right to reject a submission for publication.

Sincerely, Organizing Committee

Sample Participation Application

Full name	
Job position	
Academic degree, title	
Workplace	
Section (direction)	
Contact number	

Formatting Requirements:

- Paper size: A4.
- Word processor: Word 6.0 (7.0).
- Font: Times New Roman.
- Line spacing: Single.
- Margins: 20 mm on all sides.
- Paragraph indent: Standard (1.25 cm).
- In the upper left corner of the first line, indicate the SCSTI code (State Classification of Scientific and Technical Information). The code can be obtained on the website: WWW.GRNTI.RU.
- On the next line, centered: the author's first name, patronymic, and last name (in bold).
- Next line, centered: name of the institution.
- Next line, centered: country, city, and email address.
- Next line, centered and in bold capital letters: title of the article.
- In the next line, the abstract (40-50 words) of the article should be formatted in italics, font size 11.
- In the following line, the keywords (5-6 words) of the article should be written in italics, font size 11.
- Starting from the next line, the full text of the article should be typed in font size 12.
- References must be formatted according to GOST 7.1-2003.
- In-text citations should be indicated in square brackets, separated by commas: [1], [2, 3].
- Article length: not less than 4 pages.

Sample Text Format

SCSTI: 17.01.83

A.B. Zhumabekova

Shakarim University

Republic of Kazakhstan, Semey, zhumabekova@gmail.com**TEXTUAL PROBLEMS OF SHAKARIM'S WORKS**

The article examines the textual problems of the works of Shakarim Kudaiberdiuly. The study analyzes manuscript versions of the poet's works, their first editions and subsequent publications, identifying textual differences and the reasons for their emergence. Particular attention is paid to preserving the originality of the texts, comparing different versions, and establishing the canonical text in the scholarly publication of Shakarim's literary heritage.

Keywords: *Shakarim Kudaiberdiuly, textual studies, manuscript, textology, textual variant, canonical text, original text.*

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References